

# LE CALME

ROMANCE<sup>(1)</sup>

Poésie de SCRIBE et DELAVIGNE.

N<sup>o</sup> 11.

**Larghetto.**

**PIANO.**

*pp*

2 Ped.

*pp*

☆ 2 Ped.

*p*

*crusc.*

☆ 2 Ped.

☆ 2 Ped.

☆

*f*

2 Ped.

*p*

Un jour — plus pur, — Un

*pp*

(1) Extrait de la Nonne Sanglante.

ciel d'azur Brille à ma vu - e! Rê - ve d'amour,

*cresc.* *p*

Charme en ce jour, Char - me mon âme é -

*cresc.*

- mu - e, charme mon âme é - mu - - -

*dim.*

- e!

*pp* *espress.* *p*

A son fils malheu - reux, Mon pè - re par -

The first system of the musical score. The vocal line (treble clef) begins with a half note 'A', followed by a quarter note 'son', a half note 'fils', a quarter rest, a half note 'malheu -', a quarter note 'reux,', a quarter rest, a half note 'Mon', a quarter note 'pè -', a quarter note 're', and a half note 'par -'. The piano accompaniment (grand staff) features a complex texture with many sixteenth and thirty-second notes, creating a sense of urgency and drama.

- don - ne! Et le pardon des

The second system of the musical score. The vocal line continues with a half note '- don -', a quarter note 'ne!', a quarter rest, a half note 'Et', a quarter note 'le', a quarter note 'pardon', and a half note 'des'. The piano accompaniment continues with similar rhythmic patterns, including a 'cresc.' marking in the right hand.

cieux Au - tour de

The third system of the musical score. The vocal line begins with a half note 'cieux', a quarter rest, a half note 'Au -', a quarter note 'tour', and a half note 'de'. The piano accompaniment features a 'f' (forte) dynamic marking and continues with dense, rhythmic patterns.

moi rayon - ne! A son fils mal - heu -

The fourth system of the musical score. The vocal line begins with a half note 'moi', a quarter note 'rayon -', a quarter note 'ne!', a quarter rest, a half note 'A', a quarter note 'son', a half note 'fils', a quarter rest, a half note 'mal -', a quarter note 'heu -'. The piano accompaniment features a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking, with a crescendo leading back to the vocal line.

- reux Mon père par -

- don - - - - - ne!..

Un jour plus pur, Un

a Tempo.

ciel d'a\_zur Brille à ma vu . . e!

Rê - ve d'amour, Charme en ce jour,

*p*

Char - me mon âme é - mu - e! Doux rê - ve d'a -

*cresc.* *dim.*

- mour! doux rê - ve d'a - mour!

*dim.* *cresc.*

**Récit. presque parlé.**

Mais la nuit s'a - vance,... la nuit!! Et bien.

*dim. p* *pp*

- t<sup>o</sup>t va sonner mi - nuit! Si comme à l'ordi - naire et sanglante, et ter -

*p* *cresc.*

*Tempo moderato.*

- rible... La nonne appa<sup>r</sup>ais - sait... si j'entendais ses

*f*

pas!.. Non! non! c'est impos - si - ble!

*pp* *f*

*Allegretto.*

Ce soir... ce soir el - le ne viendra pas. \_\_\_\_\_

*mf*

El - le ne viendra pas!..

I - ci tout me ras - su - re!

1<sup>o</sup> Tempo.

Et le cal - me de la na - ture A passé dans mes sens, a pas -  
cre - scen - do.

rit. a Tempo.  
sé dans mes sens!.. Un jour plus pur, un  
rit. pp



ciel d'azur brille à ma

This system contains the first two staves of music. The vocal line (treble clef) has the lyrics "ciel d'azur brille à ma". The piano accompaniment (grand staff) features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.



vu - - - e!

This system contains the third and fourth staves of music. The vocal line (treble clef) has the lyrics "vu - - - e!". The piano accompaniment (grand staff) continues with the same complex rhythmic pattern.



Rê - ve d'amour, charme en ce jour,

This system contains the fifth and sixth staves of music. The vocal line (treble clef) has the lyrics "Rê - ve d'amour, charme en ce jour,". The piano accompaniment (grand staff) continues with the same complex rhythmic pattern.



char - me mon âme é - mu - e! doux rê - ve d'a -

*cresc.* *Var.* *dim.*

*cresc.*

This system contains the seventh and eighth staves of music. The vocal line (treble clef) has the lyrics "char - me mon âme é - mu - e! doux rê - ve d'a -". The piano accompaniment (grand staff) features a complex, rhythmic pattern. The system includes dynamic markings: *cresc.* (crescendo), *Var.* (variation), and *dim.* (diminuendo). The piano part also has a *cresc.* marking.



\_mour ——— Doux rê\_ve d'a \_mour! ——— Charme en ce

jour, ——— mon âme é \_ mu \_ e! Doux

*ritard molto.*  
rê \_ ve, doux rê\_ve d'a \_mour! ——— *a Tempo.* *cresc.*

*colla voce.* *cresc.*

*cresc.*  
*dim.* *p*

*dim.* *tr.* *2.* *p* *pp*